

## SOUNDTALES

### Open call for sound designers and musicians

The international call SoundTales moves from JES!&Co. project and is addressed to sound designers and musicians for the creation of a soundscape composition - an electro acoustic musical composition - originating from sound recordings made in factory environments. On the 26<sup>st</sup> of January 2016, sounds from Gaglairdini srl company's carpentry and hardware departments (Jesi, Italy) were recorded.

These tracks are stored in the [archive folder](#) to download online.

Participants to the call can download this folder containing the recorded audio files and create their own soundscape composition.

The best track will be awarded with a cultural recognition amounting to 250 €.

SoundTales is a project promoting the entrepreneurial fabric through sound.

ST connects artists and businesses in order to fulfill the need companies feel for storytelling and innovation, safeguarding the peculiarities of artistic research in the realization of promotional creations. ST is a project by Alessio Ballerini in partnership with Sineglossa Creative Ground.

## HOW TO PARTECIPATE

The soundscape composition, an electro acoustic musical composition, will have to be created by mixing the downloaded audio tracks with sections from original instruments, such as piano, guitar, synthesizer, or just by editing and re-elaborating the pre-existing audio sample.

The audio tracks (stereo wav/aiff 44.1 khz 16 bit), including author's name and the possible background concept, will have to be sent via WeTransfer to the following address: [alessio@archivioitalianopaesaggisonori.it](mailto:alessio@archivioitalianopaesaggisonori.it)

Deadline: 6 March 2016

There is NO participation fee

The commission will announce the winner choosing among the three most voted finalists, by the 31<sup>st</sup> of March 2016.

The commission is composed by:

### Gianmarco Del Re

Gianmarco lives in London. He has collaborated with the experimental music website "Fluid Web Radio" since 2012. In the past he worked for several international magazines as a freelance journalist dealing with art and cinema.

### Matteo Mauro Meda

Matteo is a philosophy student, promoter, press officer, and "free journalist" by passion. He is communication supervisor for the booking and event production agency "Basemental", and artistic director and co-founder of the cultural project "Plunge". He is also communication consultant and contributor for the cultural project S/V/N. Over 2015 and 2016 he has collaborated in the realization of the audio-visual installation "Lux 2" by Thomas Köner at "Museolaboratoria" in Città Sant'Angelo (PE). He has worked for the web music magazine "Ondarock" since March 2012, for the events and lifestyle guide "Zero" since February 2014, and collaborates with "Radio Caos" since September 2015.

### Alessio Ballerini

Alessio Ballerini, multimedia artist, uses a computer and other devices to create experimental, minimalist and multi-stratified sounds and film. In 2010, he founded AIPS (Archivio Italiano Paesaggi Sonori) together with Francesco Giannico. The two also founded Oak Editions, an art music label, in 2013. In 2014, as a production director, he set up the music festival Human Scapes, dedicated to music and visual experimentation.

He played and realized projects for the main Italian festivals, galleries, museums, and other international venues: Cafè Oto, Sonicueb, Museum of contemporary Craft, C(h)orde, Robot, Acusmatiq, Flussi, Node, Maxxi, Pastificio Cerere, Adiacenze, Galleria civica di Modena, Castello Malaspina, Castel Sant'Elmo. He has collaborated and shared the stage with musicians and artists like Alva Noto, Lawrence English, Oval, Retina, Enrico Coniglio, Senking, Erik Skodvin, Giuseppe Cordaro, Francesco Giannico, Pietro Riparbelli.

### Sabrina Maggiori

Sabrina is an educational paths and cultural projects designer- coordinator. Such projects are based on contemporary creative languages "conversing" with local territory. In 2007 she created "Nottenera" festival, being its artistic director too. She is co-inventor of "Scuola di Visioni del Contemporaneo" for which she has taken many lectures on public and relational art (from 2012 to 2014). In 2012 she created "Nottenera Junior", a reduced version of the original festival and an educational project based on contemporary creative languages, dedicated to a younger audience. In 2014 she co-founded the project JES! "Cerco lavoro. Lo immagino. Lo trovo". She coordinates the creative hub Jes!&Co.

### Michela Aquili

Michela is communication and marketing supervisor for Gagliardini's srl and Mapplelab, and communication events curator for the magazine Mappe and Demanio Marittimo Km 278. She is an event planner and she founded "Crea il tuo Eco" in 2014, an event planning agency inspired to social sustainability and nature-care principles.

*Jes!&Co is an innovative and attended lab, a creative hub increasing and multiplying the concept of a creative contemporary languages agency.*

*Jes!&Co is a project shaped by the signs of "Tonidigrigio"/by the words of "La Strada di Achille"/by the sounds and visions of Alessio Ballerini/by the creative solutions of "Sinéglossa Creative Ground", and supported by Assessorato alla Cultura del Comune di Jesi (Jesi Municipal Culture Councillorship)*  
[www.jesplease.it](http://www.jesplease.it)



SoundTales

Sinéglossa

